



Beethoven: The Man and the Artist, as Revealed in His Own Words

By Ludwig van Beethoven

Dover Publications Inc., United States, 2011. Paperback. Book Condition: New. New edition. 214 x 136 mm. Language: English . Brand New Book. This long-esteemed book offers the reader a highly interesting glimpse of Beethoven, the man. There are a number of biographical studies of Beethoven, but nowhere else will you find such a convenient classified collection of his utterances and opinions. Through his own words emerges an image of a man, torn by personal problems and a tragic affliction, yet impelled by a keen sense of his destiny and place in the history of music. Included are over 300 of Beethoven's reflections on the art of composing: The startling effects which many credit to the natural genius of the composer, are often achieved with the greatest ease by the use and resolution of the diminished seventh chords ; on his own temperament and character: Many a vigorous and unconsidered word drops from my mouth, for which reason I am considered mad ; and on other composers: Rossini would have become a great composer if his teacher had frequently applied some blows ad posteriora ; on performers: These pianoforte players have their coteries whom they often join; there they are...



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