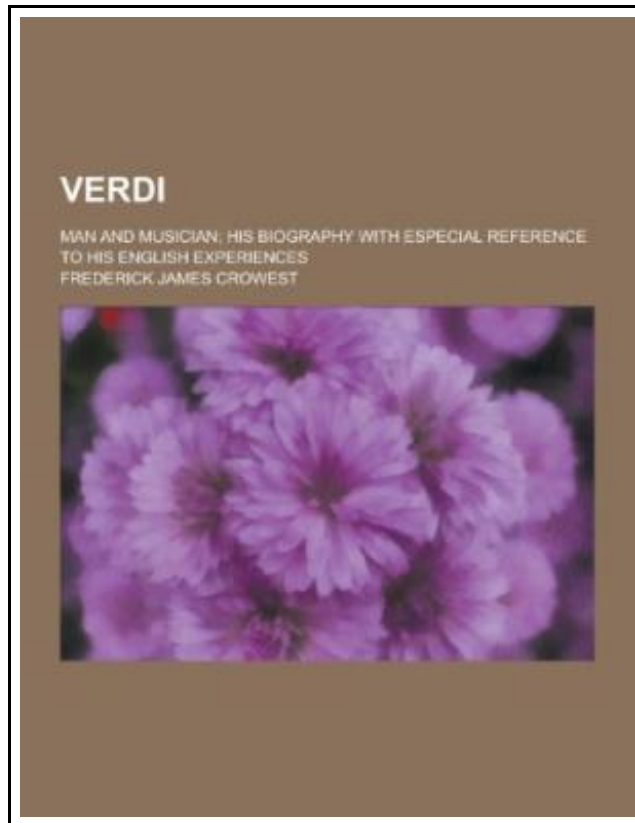


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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1897 edition. Excerpt: .maintain its place amongst the best operas of its composer. 1 Verdi, perhaps, made obeisance for such appreciation from The Times critic, who from the first, it should in fairness be remarked, had spoken less disparagingly of Verdi s prospects as a musician than had the Athenceum critic. The prediction, however, that / Vespri Siciliani would maintain its place among the best operas of its composer, was singularly unfortunate as a piece of critical forecast, inasmuch as it has been sadly falsified. The reasons for this need not be discussed; suffice it to say that thousands who know and delight in the Trovatore, La Traviata, and Rigoletto music, have not heard the Sicilian Vespers. Thousands more 1 The Times, 1st August 1859. SIMON BOCCANEGRA 143 could not even distinguish the opera by its name. The score that followed Les Vdpres Siciliennes was Simon Boccanegra. The management of the Fenice theatre sought another work from the first Italian master of the day, and Simon Boccanegra was the consequence. Once more the libretto was by Piave. This opera, produced on the 12th March 1857, proved a failure, a result that was attributed partly to the unsuitability of the leading singers, and partly to the feeble book. Later on, an attempt was made by Boito and Verdi to recast it; but neither Milan nor Paris would lend ears to the opera. Yet the following year it was given at Naples with enthusiasm. Its first performance took place,...



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